

2012-2013 STHS JAZZ AUDITION PACKET



TRUMPET/CLARINET



Springfield Township High School
Instrumental Music Department
1801 E. Papermill Rd.
Erdenheim, PA 19038
Mr. C. Gottesman, Director
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October 1, 2012

Dear Springfield Musician,

Thank you for deciding to audition for the Springfield Twp. High School Jazz Bands. Inside this packet, you will find the required audition materials. **Please read all instructions carefully and prepare all aspects of the audition.** Jazz Band will be a competitive group for Springfield musicians who can offer 100% commitment to the music and to the ensemble. Jazz Band will rehearse twice a week -- Mondays and Thursdays 8:00-9:30pm. The instrumentation is as follows:

Trumpets	4	
Flutes	2	
Saxes	5	
Trombones	4	
Drums/Percussion	2	
Guitar	2	
Bass	1	
Piano/Keyboard	2	
Others	0	
<i>Total</i>	<i>22</i>	

Jazz Band is an extra-curricular activity and its purpose is to enhance our academic music courses in the curriculum. **Students who are members of Symphonic Band and Pep Band will be considered before students who are not. Seniority is not considered, and members are selected based solely on their audition. Please read carefully through the audition process on the following pages.** Rehearsals will begin Monday, October 29, 2012. Good luck and I look forward to receiving your auditions!

Best wishes,

A handwritten signature in black ink, appearing to read "Chuck Gottesman", written in a cursive style.

Mr. C. Gottesman

**STHS Jazz Program
Audition Information
2012-2013**

Please **record yourself** playing all portions of the audition. You may record yourself as many times as you like, but you should only send your best take for your audition. Audio or video is acceptable. To record, you can use a webcam, a digital recorder, a cell phone, a tape recorder, an mp3 player, or free recording software like Audacity (available for free download at <http://audacity.sourceforge.net/>) or Garage Band. **If you have no means to record yourself, please see Mr. Gottesman personally to make arrangements.** Please do not add effects or excessive editing; you will not be judged on the quality of your recording, only the quality of your playing. **IMPORTANT: When using Audacity, be sure to EXPORT your file, and send me the exported version. Sending the saved audacity file will not include any audio.**

Email your file or your link to the file to Mr. Gottesman at chuck_gottesman@sdst.org. If you are using a tape recorder, you can deliver your tape personally or put it under the band room door. You may also upload your recording to a site like Youtube or Vimeo and send me the link. **All recorded auditions must be received by 9:00pm on Wednesday, October 24, 2012.**

A sample audition is posted at <http://sthsbands.wikispaces.com/jazzband>. Please follow the script and format below to create your recording. Good luck!

AUDITION SCRIPT:

Hello! My name is _____ (first and last name)_____ and I am auditioning on _____ (instrument)_____.

First I will play my scale:

Play your scale (styles for drummers)

- a. Saxophones – C Major scale (two octaves)
- b. Trumpet/Clarinet – C Major scale (as high as possible)
- c. Flute/Oboe – Eb Major scale (two octaves)
- d. Trombone/Bassoon/French Horn – Bb Major scale (as high as possible)
- e. Piano/Bass/Guitar – C Major scale (two octaves, two hands piano)

Next I will play _____ (selection of your choice)_____:

Play solo (or excerpt) of your choosing – please limit your selection to about one minute.

Next are the two excerpts from the packet:

Play both selections that follow in this packet.

Excerpt One: Swing style, as fast as you are comfortable.

TRUMPET IN B \flat

DOXY

SONNY ROLLINS

MEDIUM SWING $\text{♩} = 120$

The first excerpt of 'Doxy' is written for trumpet in B-flat. It consists of four staves of music in 4/4 time, marked 'MEDIUM SWING' with a tempo of 120 beats per minute. The first staff begins with a forte (f) dynamic. The melody is characterized by eighth and sixteenth notes, with various accidentals (sharps, flats, and naturals) and slurs. The second staff starts with a measure rest followed by a quarter note. The third staff begins with an eighth rest. The fourth staff starts with a measure rest followed by a quarter note. The piece concludes with a double bar line.

Excerpt Two: Slow and Smooth Ballad, with liberties if you wish.

TRUMPET IN B \flat

CHELSEA BRIDGE

BILLY STRAYHORN

The second excerpt of 'Chelsea Bridge' is written for trumpet in B-flat. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in a ballad style, featuring a long slur over a triplet of eighth notes. The second staff begins with a measure rest followed by a quarter note. It includes a first ending (1.) and a second ending (2.), both marked with first and second endings. The piece concludes with a double bar line.